

Heidemarie Baumgartner

Curriculum Vitae



Personal Details

heidemariebaumgartner@yahoo.com

Education

Gymnasium Gmunden Ort der Kreuzschwestern
Matura mit ausgezeichnetem Erfolg

Dance Education

2001 – 2004 **BA (Hons) Dance Theatre**, First Class Degree, Laban, London

1999 – 2001 dance program, Move On Dance Centre, Vienna

1997 – 1998 dance program, Performdance Studio, Linz

1988 – 1997 Rhythmic Gymnastics

Additional Training

2005 **Cuban Salsa** Teacher Training

2004 - 2005 **Acrobatics** at The Circus Space

2003 – 2004 **Capoeira** at the London School of Capoeira

2003 **Contact Improvisation** as acquired within a 5 week project with Kirstie Simpson and regular jams

1994 – 2006 regular classes and workshops in **Hiphop** and **Breakdance**

Performance History

2005 “**L’Inellutabile destino di ogni cosa**”, Choreographie und Tanz,
Salzkammergut String Festival

2005 “**Kaddish**” Solo by Anna Sokolow (Reconstructed from a score by Karin Hermes), London

2004 “**Untitled Spaces**” Improvised performance to a score by Kirstie Simpson, Laban, London

2003 “**Seabirds**” by Hanna Gillgren, Laban, London

2003 “**Pavane**” by Kurt Jooss (Solo role of the Infanta), Laban, London

2001 “**Spirit**” Mixed bill performed at the Theater des Augenblicks, Vienna, artistic director Neil Whitehead

HipHop and Breakdance shows for various events

Teaching Experience

Contemporary Technique and Acrobatics for Dancers

Cuban Salsa for all Levels

HipHop and Breakdance Workshops

Dance Related Skills

Advanced Labanotation (Writing, Reconstruction and Teaching)

References

Jean Jarrell (Lecturer)
LABAN
SE8 3DZ
London

Hanna Gillgren (Choreographer)
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